

# DeAnna M. Rowe

## Curriculum Vitae

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### EDUCATION

#### **M.F.A. in Theatre: Costume Design and Technology, University of Missouri at Kansas City**

Thesis production: *An Absolute Turkey* by George Feydeau set in France during The Belle Epoque.  
Design concept included frothy concoctions in a delicious ice cream color palette.

Held graduate teaching assistantship which required teaching Stage Makeup and working in Missouri Repertory Theatre (renamed Kansas City Rep) Costume Shop as a stitcher, crafts artisan and Assistant Costume Designer.

Kansas City Repertory Theatre is a professional resident theater company serving the Kansas City metropolitan area, and is the professional theater in residence at the University of Missouri-Kansas City. It has a LORT B designation.

#### **B.A. Dual major in Fashion Merchandise and French, Baker University, Baldwin City, KS**

Magna Cum Laude 3.79 GPA

Work-study position as shop manager and Costume Designer/Wardrobe Supervisor for all 4 years  
Held leadership positions in Phi Mu Fraternity and Alpha Psi Omega

### TEACHING EXPERIENCE

#### **Objectives:**

Foster a positive environment where students feel safe to explore  
Uphold high standards of excellence in product completion and attitude  
Generously collaborate and share ideas and solutions to challenges  
Appreciate diverse learning styles

**Courses Taught** (For comprehensive descriptions see Addendum):

#### **University of Florida – School of Theatre and Dance**

Beginning Stage Makeup  
Graduate Flat Patterning  
Undergraduate Flat Patterning  
Costume Production and Performance

#### **University of Memphis – Department of Theatre and Dance**

#### **Lower level undergraduate:**

Intro to Design for the Theatre  
Intro to Theatre Production – Costume section  
Fundamentals of Costume Construction for the Theatre – basic sewing

Fundamentals of Makeup for the Stage  
Costume Production Lab

**Upper level undergraduate:**

Fundamentals of Costume Construction for the Theatre – pattern making  
Principles of Costume Design  
Special Topics: Mask Making for Theatre  
Special Problems in Theatre: Stage Makeup Techniques for the Performer -Advanced Topics  
Costume Technology rotating topics – Pattern making  
Directed Study – Draping course project  
Directed Study – Costume Design studio

**Graduate level:**

Costume Technology rotating topics – Pattern making  
Directed Studies in Design/Technical Production – Advanced Stage Makeup  
Directed Studies in Design/Technical Production - Tailoring

**Ohio University School of Theatre**

**Undergraduate:**

Costume Design I  
History of Costume I  
Costume Patterning Basics  
Costume Construction  
Intro to Design - team taught with Scenic and Lighting Professors  
Special Studies in Costuming – wig styling, draping

**Graduate:**

History of Costume I  
Costume Period Patterning  
History of Costume II  
Special Studies in Costuming – mask making, draping, shoe making

**DeSales University** (formerly Allentown College of St. Francis DeSales)

Theatre Crafts Lab  
Costume History  
Costume Construction and Pattern Drafting  
Costume Construction for Dance  
Stage Makeup  
Costume Design  
Advanced Patterning and Draping

**California Design College-The Art Institute of California- Hollywood**

Fundamentals of Construction for Apparel Industry

**University of Missouri-Kansas City** Graduate Teaching Assistantship

Stage Makeup

## ADDITIONAL TEACHING/MENTORING EXPERIENCE

### University of California-Irvine

First hired as an ad hoc draper. Eventually spent an entire semester as Senior Wardrobe Technician working with Graduate designers as their cutter/drafter and oversaw my team of stitchers.

Worked with the faculty designer for the Dance concerts.

### California State University-Long Beach

Maternity leave relief as Assistant Shop Manager and Cutter/drafter working with graduate designers and grad and undergrad stitchers, cutters and first hands. Occasionally substitute taught for Costume Design Professor in tailoring and construction classes.

## DESIGN EXPERIENCE

**Gypsy Dream Studios** Head Designer/owner – hundreds of individual design projects for wide variety of clients both nationally and internationally.

Loki	Victorian Bride and Groom
Fire Emblem – Robin the Tactician	Thranduil
Sabretooth	Uncle Sam
Elektra	Natsu
Thanos	Koko Littner
Gauntlet of Infinity	Historical Corsetry
Darkseid	Steampunk Corsetry
Sailor Mars	Lady Mechanika
George Monck, 1st Duke of Albemarle	Nebula
Tangled Princess	Palutena
Zora Neale Hurston	Aragorn
Arwen Renaissance	Legolas
Steampunk characters	Anne Boleyn

### Tennessee Shakespeare Company, Memphis, TN

<i>As You Like It</i>	Dave Demke director	2018
<i>Macbeth</i>	Dan McCleary director	2018
<i>Waiting for Godot</i>	Dan McCleary director	2017
<i>The Comedy of Errors</i>	Tony Simotes director	2017
<i>To Kill a Mockingbird</i>	Dan McCleary director	2016

### University of Memphis, Memphis, TN

<i>Accidental Death of an Anarchist</i>	Joshua Brewer director	2018
<i>[title of show]</i>	Justin Braun director	2017
<i>Anon(ymous)</i>	Jazmin Miller director	2017

### Panola Playhouse, Sardis, MS

<i>[title of show]</i> Remounted	Justin Braun director	2019
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### South Coast Repertory Theatre-Youth conservatory, Costa Mesa, CA

<i>Sleeping Beauty</i>	Mercy Vasquez director	2012
<i>Charlie and the Chocolate Factory</i>	Mercy Vasquez director	2011
<i>A Connecticut Yankee in King Arthur's Court</i>	Joe Alanes director	2010
<i>Snow Angel</i>	Hisa Takakuwa director	2007
<i>The Beloved Dearly</i>	Laurie Woolery director	2004

**South Coast Plaza**--an upscale-luxury shopping center - Costa Mesa, CA

Santa's Village seasonal employees	2004
3 Easter Bunny Mascot costumes	2005
Santa's Elves	2008

**Ohio University**, Athens, OH

<i>Goodnight Desdemona, Good Morning Juliet</i> Jennifer Vellenga director	2002
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**Muhlenberg College Summer Theatre Program**, Allentown, PA

<i>Dracula</i> James Peck director	2000
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**Allentown College of St. Francis DeSales**, Center Valley, PA

<i>On the Third Day</i> Joseph Kline director	2000
<i>On the Razzle</i> Melanie Thomas director	2000
AC dance ensemble Lynne Leopold choreographer	2000
Cynthia Kemmerer choreographer	2000
Vincent Brosseau choreographer	2000
<i>She Loves Me</i> Dennis Razze director	1999
<i>Noises Off</i> Joseph Kline director	1999
<i>Evita</i> Dennis Razze director	1999
<i>The Royal Family</i> Gerry Schubert director	1999
AC dance ensemble Lynne Leopold choreographer	1999
Cynthia Kemmerer choreographer	1999
<i>The Seagull</i> Dennis Razze director	1998
<i>Lend Me a Tenor</i> Joseph Kline director	1998

**Pennsylvania Shakespeare Festival** Center Valley, PA

<i>Cinderella</i> Joseph Kline director	1999
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**The Unicorn Theatre**, Kansas City, MO

<i>Flyin' West</i> Cynthia Levin director	1998
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**Johnson County Junior College**, Overland Park, KS

<i>1,000 Cranes</i> Julie Tan director	1997
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**Horsefeathers and Applesauce Dinner Theatre**, Winfield KS

<i>Me and My Girl</i> Ansley Valentine director	1996
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**University of Missouri, Kansas City**-Graduate student designs, realized productions

<i>A Servant of Two Masters</i>	1998
<i>An Absolute Turkey</i> Theodore Swetz director	1997
Design for television class 1997	
<i>Waiting for Godot</i> Dale AJ Rose director	1996
<i>The Shadow of a Gunman</i>	1996

**ASSISTANT DESIGN EXPERIENCE****Missouri Repertory Theatre**, Kansas City, MO

<i>Blithe Spirit</i> Vincent Scassellatti Costume Designer	1995
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**American Players Theatre, Spring Green, WI**

<i>The Country Wife</i>	Judy Lundberg Costume Designer	1996
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**University of Missouri, Kansas City**

<i>Twelfth Night</i>	Tina Campbell Costume Designer	1996
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<i>Reckless</i>	Vincent Scassellatti Costume Designer	1995
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**FACULTY DESIGN ADVISOR, University of Memphis 2016-17 School year***Little Shop of Horrors**Measure for Measure**The Sparrow**Empires of the Eternal Void**Spring Awakening***TECHNICAL COSTUME EXPERIENCE****Adjunct Assistant Professor of Costume Technology – University of Florida**

Mentor Graduate and undergraduate production projects for university productions

2014-2016 and 2017-19 Costume Shop Supervisor/Draper University of Memphis

*Spitfire Grill**Intimate Apparel**Accidental Death of an Anarchist**Be More Chill**Shaming Jane Doe**Nine**[title of show]**She Kills Monsters**Secret in the Wings**The Wild Party**Servant of Two Master**The Sparrow**Anon(ymous)**Spring Awakening**Oklahoma!**A Flea in Her Ear**School for Scandal**Well**Next to Normal**The Physicist**The Wedding Singer**The Little Prince**How I Learned to Drive**Macbeth**Blues for an Alabama Sky*

2004- present Owner/director/designer Gypsy Dream Studios

Cutter/Draper Tennessee Shakespeare Company

*Macbeth**As You Like It**A Midsummer Nights Dream**All's Well That Ends Well**Henry V**To Kill a Mockingbird**Comedy of Errors**Waiting for Godot*

2014 Commissioned draper William Ivey Long Studios, New York, NY

National Tour of *Rodgers and Hammerstein's Cinderella*

2012 Patternmaker/cutter Delicate Illusions, Laguna Beach, CA

Exotic dance, swimwear, and costumes

2006 Overhire cutter/draper Cal-State Long Beach

*Metamorphosis**Into the Woods*

2005-2008 Overhire cutter/drapers University of California, Irvine

*West Side Story*

*Anything Goes*

*Sunday in the Park with George*

*Urinetown*

*Kiss Me Kate*

*New Slate Dance Concert*

*Dance Visions Dance Concert*

*Dance Escape Dance Concert*

2007 Draping Consultant Walt Disney Character Development, Fullerton, CA

2002-2005 Lead Cutter/Drapers South Coast Repertory Theatre, Costa Mesa, CA

*Major Barbara*

*A Christmas Carol*

*Proof*

*Two Gentlemen of Verona*

*Intimate Apparel*

*The Intelligent Design of Jenny Chow*

*The Last Night of Ballyhoo*

*Terra Nova*

*Anna in the Tropics*

*Lovers and Executioners*

*Intimate Exchanges*

*Mr. Marmalade*

*The Emperor's New Clothes*

*Sideways Stories from Wayside School*

*The Retreat from Moscow*

*On the Mountain*

*The Hoboken Chicken Emergency*

*The Little Prince*

*The Drawer Boy*

*The Violet Hour*

*La Posada Mágica*

*The Carpetbagger's Children*

*Relatively Speaking*

*Antigone*

*Safe in Hell*

*Cyrano de Bergerac*

*The Wind in the Willows*

*Brooklyn Boy*

*Habeas Corpus*

*The Clean House*

*A View from the Bridge*

*Princess Marjorie*

*Vesuvius*

*Pinocchio*

2002 Master Draper Glimmerglass Opera, Cooperstown, NY

*Dialogue of the Carmelites*

2000-2002 Costume Technology Program Head Ohio University MFA/BFA program

2001 Master Draper Colorado Shakespeare Festival, Boulder, CO

*Queen Margaret*

*Two Gentlemen of Verona*

*As You Like It*

2000 Stitcher The Shakespeare Theatre, Washington, D.C.

*Don Carlos*

2000 Head Draper Muhlenberg College Summer Theatre, Allentown, PA

*Dracula*

*Forever Plaid*

*The Music Man*

1998-200 Shop Supervisor, Draper Allentown College, Center Valley, PA

1999 Head Cutter/Drapers Pennsylvania Shakespeare Festival, Center Valley, PA

*Merry Wives of Windsor*

*Cinderella*

*Tempest*

*Blithe Spirit*

1998 Overhire Stitcher Universal Studios and Good Machine  
*Ride with the Devil* film directed by Ang Lee

1997 Crafts Artisan State Ballet of Missouri, Kansas City, MO  
*The Nutcracker*

1995-1998 Stitcher Missouri Repertory Theatre, Kansas City, MO

*A Delicate Balance*

*The Belle of Amherst*

*Almost September*

*Antigone*

*Cat on a Hot Tin Roof*

*The Misanthrope*

*Oleanna*

*Three Tall Women*

*Oedipus the King*

*All I Really Need to Know I Learned in*

*Kindergarten*

*Blithe Spirit*

*Later Life*

*The Comedy of Errors*

*The Gospel at Colonus*

*Les Liaisons Dangereuses*

1995-1998 Cutter/Draper University of Missouri, Kansas City, MO

*Richard III*

*The Diary of a Scoundrel*

Stitcher University of Missouri, Kansas City, MO

*The Three Sisters*

*The Common Pursuit*

*Two Gentlemen of Verona*

Crafts University of Missouri, Kansas City, MO

*Tartuffe*

*The Fifth of July*

Makeup Artist University of Missouri, Kansas City, MO

*Holy Ghosts*

## **TECHNICAL SKILLS**

Advanced costume construction

Pattern drafting and draping

Stage Makeup

Wig construction and hair styling

Vacu-form armor and 3-D Craft foam manipulation

Jewelry

Painting

Millinery

Period shoe dressing

Dye techniques

Mask making with papier mache and thermo plastics

Computer imaging

Shop management

Tailoring

Computer rendering skills

**CONFERENCE PARTICIPATION AND WORKSHOPS**

2019 Session Presenter USITT in Louisville, KY

***Binding and Tucking: You put what, where?!***

*The challenges that Drag performers face in suppressing their gender are often something of a mystery. In this session we explored the safe practice of binding and tucking that Drag Queens and Kings employ to create their chosen gender shape. We discussed the various garments available to help create these body shapes. Ended session with discussion and Q & A.*

2019 Portfolio Reviewer USITT in Louisville, KY

2018 Portfolio Reviewer USITT in Ft. Lauderdale, FL

2017 Portfolio Reviewer Southeastern Theatre Conference in Lexington, KY

2017 Portfolio Reviewer USITT in St. Louis, MO

2017 Presenter The Orpheum Group, Memphis, TN

Technical Theatre Intensive Workshop for High School students - Costume Design

2017 Presenter Tennessee Thespian Conference, Murfreesboro, TN

*Fitting and Alteration Techniques*

*Q & A Panel Session for high school teachers*

2016 Presenter Tennessee Thespian Conference, Murfreesboro, TN

*Patterning Panache: Hands-On Paper Patterning*

2015 High School Workshop University of Memphis

*How to Use and Alter Commercial Patterns for Costuming*

2015 Presenter Tennessee Thespian Conference, Murfreesboro, TN

*A Foundation of Bones: creating historic costume silhouette through corsetry*

2002 Wig Ventilation Presentation Prepared for SETC

2001 Portfolio Review panel SETC in Jacksonville, FL

**DEPARTMENTAL SERVICE****University of Memphis****Visiting Assistant Professor of Costume Design**

Teach 3 courses per semester

Serve as Design Faculty Advisor on all student designed productions

Faculty Advisor for all undergraduate costume design majors

Serve on Graduate Advising committee

Assume draping load for department productions

Serve on Ad Hoc Design/Tech Curriculum Review Committee

Interview prospective students

Supervise Costume Independent Studies courses

Serve on NAST Accreditation committee

Serve on Season Selection Committee

Serve on Course Fee Allocation Committee

Attend SETC for recruitment

Attend USITT for recruitment and development

Maintain the budget and prepared receipts for accounting for costume related purchases



**Costume Shop Supervisor**

Supervise Graduate Assistants in Costume shop

Supervise and direct all work flow through the costume shop

Assume draping load for all departmental supported productions

Maintain the costume shop equipment and supplies.

Maintain stock rental records and check in/out rentals for local theatres and student projects

Provide and maintain corsetry for Acting Movement classes

Maintain the budget and prepare receipts for accounting for costume related purchases

Design costumes for the department season as needed

Attend and Present at Tennessee Thespian Conference yearly

Present at yearly High School Recruiting workshops

**Ohio University**

Taught 2 courses per semester

Advised MFA Costume Technology students

Designed Costumes as needed

Supervised all draping projects for departmental productions

Head of Production Department IT Committee

Head of School of Theatre Undergraduate Scholarship Committee

Member of NAST Accreditation Review Committee

Member of Curriculum Review Committee

Attended Southeastern Theatre Conference

**DeSales University**

Taught 2 courses per semester

Supervised 3 work-study positions

Supervised 20 costume practicum students

Served as Faculty Advisor

Designed 2 shows per semester

Active on all departmental committees

Attended USITT Conference

**RESEARCH INTERESTS**

Build my professional design portfolio in challenging ways

Explore and develop costume-specific International Study-Abroad opportunities

At Gypsy Dream Studios I design and create high-end costumes and couture bringing the unique visions of my clients to life. I explore Steampunk, Cosplay, Anime, film and runway reproductions, theme weddings and historically inspired creations. My goal with my business is increased visibility through my website leading to increasingly more challenging and fulfilling projects—becoming the costume destination for photographers, fashion magazines, feature film industry and high-end special events.

**HONORS AND AWARDS**

2000 Kennedy Center ACTF Award for Excellence in Costume Design

*On the Razzle* at Allentown College, Center Valley, PA

1987-1991 Honors: Music, Theatre and Academic Scholarships Baker University

1991 Stuart Alan McCoy Theatre Award for Service Baker University

1987 Outstanding Newcomer Theatre Award Baker University  
1991 Cardinal Key Baker University  
1991 Alpha Mu Gamma-honorary Foreign Language Fraternity Baker University  
1988 Alpha Psi Omega-honorary Theatre Fraternity Baker University  
1991 Graduated Magna Cum Laude Baker University  
1987 Member of National Honor Society

### **EQUIPMENT KNOWLEDGE**

Domestic and industrial sewing machines  
Domestic and industrial sergers  
Domestic and industrial blind hem machine  
Industrial walking-foot machine  
Professional steam press  
Commercial gravity feed and pump steam iron  
Industrial steamer  
Industrial dye vat  
Ventilated spray booth  
Manual and pneumatic grommet setter machines  
Rotary cutting  
Belt sander  
Some experience on 4-5 thread coverstitch machine  
Acquisition and experimentation with Wild Ginger Software  
Experimentation with Patternmaker pattern drafting software  
Experimentation with CNC Router, 3-D printer, and Laser cutter  
Learning Corel Painter 17 and Vectorworks